JAMES
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AFRICAN ART

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FALL COLLECTION

Salon | ART + DESIGN

November 6- 10

Park Avenue Armory -New York

CHASSE-MOUCHES, DONDO/BWENDE

DRC

19th Century
Height 10 5/8 in
wood

PROVENANCE
Swedish Missionary Family
Private Collection

MEMOIRS
422

JOSEPH NTENSIBE (Ugandan, born 1953)

Nsensibe
Rejuvenation Series-moment in the branches
Signed (Ntensibe '22)

SONGYE

Nkisi
DRC

Height 31 cm
wood, pigments, beads, fibers, metal
Metal brass tacks

Provenance
Ladislas Segy (1904-1988)/Segy Gallery, New York, USA,
1967 to Rudolph de Harak (1924-2002), Maine, USA
Yann Ferrandin

Exhibitions
Maastricht, The Netherlands: "TEFAF, The European Fine Art
Fair", MECC-Maastrichts Expositie & Congres Centrum,
26-30 June 2022 (Lucas Ratton)

GILT BRONZE FIGURE OF USHNISHAVIJAYA

SINO- TIBET
Buddhist
18th Century
Height 4 1/2 " in
Metal, Mercuric Gild. Gilt Bronze

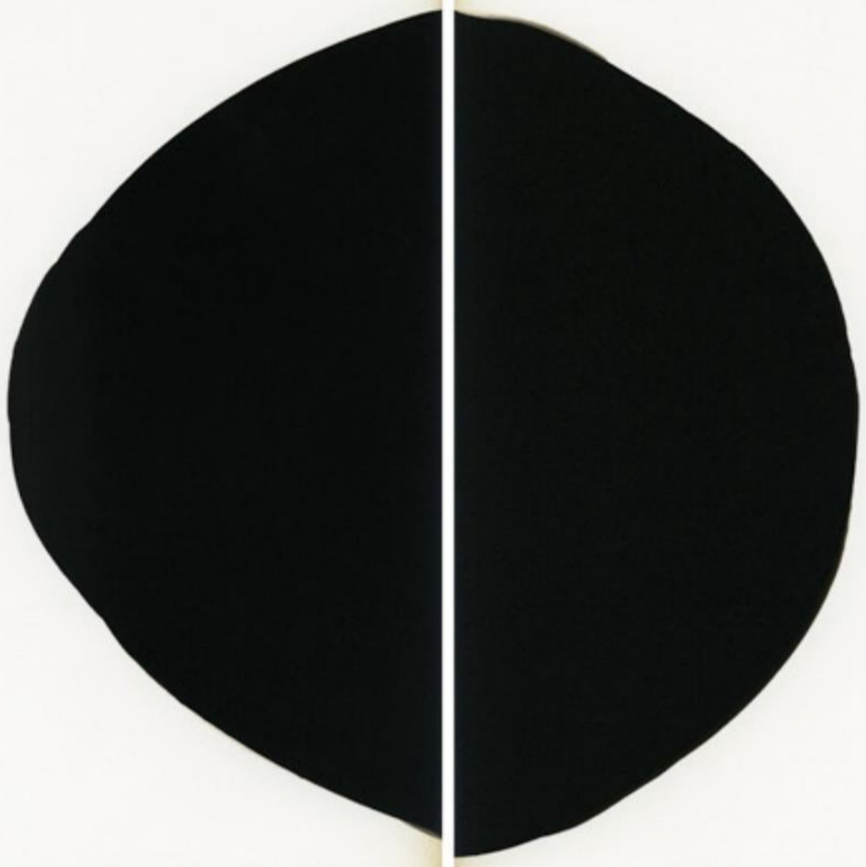
PROVENANCE
Himilayan Art Archive Item no. 24283
Ex Christies

YORUBA GALEDE MASK

Nigeria
Height 8" 12" L in

PROVENANCE
Ex Merton Simpson
Ex Eric Robertson

Yoruba Gelede masks are worn by male dancers in festivals honoring the powerful spiritual and physical influence of women, particularly elder women and ancestors, known as "our mothers" or awọn iwa ya. These performances use dance and elaborate masks to entertain the community, provide social commentary, and encourage these powerful figures to use their abilities for the community's benefit.



ALISON ROSSITER (American, b. 1953)

From the series **Latent**
Canadian Kodak Azo, expired March 1942,
processed 2017 (#3)

Two Gelatin Silver Prints
10” x 8” (25.5 x 20.5 cm) each element
Framed: 13 1/4” x 19 3/8” (33.5 x 49 cm)
Signed, Tittle and Dated Verso in Pencil
AR. 17298

MANGBETU KNIFE HANDLE AND SHEATH

DRC
Heights 11in (29.2cm)
Wood, pokerwork, metal, hide, vegetable fiber

PROVENANCE
Galerie Pierre Dartevelle, Brussels
Private Princely Collection

YORUBA GALEDE MASK

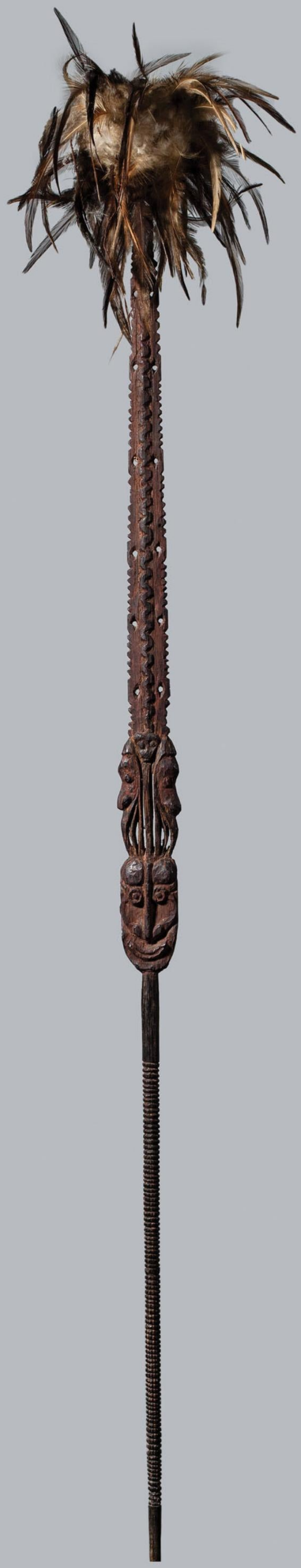
Nigeria
Late 19th-Early 20th Century
Wood, Pigment

PROVENANCE
Tambaran Gallery
(It was wrapped in newspaper from 1928
purchased from missionary family)

DURGA BRONZE

Durga Slaying the Buffalo Demon
Mahishursura Mardinini
13th-14th Century
Height 6 in

PROVENANCE
#19 Niblo Collection
#19 Jsen Collection
Legal Custum's entrance into United States June 1962



THE ABELAM MUSICAL INSTRUMENT/LIME

Oceania - Papua
New Guinea
Spatula
19th Century
Height 39 in
Cassowary Feathers,
Wood with faces and bird carvings

PROVENANCE
Bobbi Entwistle
Tambaran Gallery

TSONGA STAFF

SOUTH AFRICA
Height 79.5 cm
wood, cloth

PROVENANCE
Purchased in Brussels in the 1960s
Sotheby's, New York, 29-30 April 1983, lot 67
Seymour Lazar, Palm Springs

PUBLICATIONS
Cf. Nettleton, A. et al., Art and Ambiguity: Perspectives on the Brenthurst Collection of Southern African Art, Johannesburg, 1991, p.30, pl.21

LIZ NIELSEN (American, b. 1975)

Brave Stone Stack, 2019
Analog Chromogenic Photogram on Fujiflex
Approximately 31 ¾” x 21 ¾” (80.5 x 55 cm)
Framed: 35 13/16” x 25 12/16” (91x 65.5 cm)
Unique
LN. 22240

BUDDHA

Ayuthaya,
Thailand approx 17thC
Height 6” x 4 1/2”

PROVENANCE
Morton Dimondstein
Purchased in the 1940's NYC

FINE MANGBETU KNIFE,

DRC
namambele
Height 11 3/4in (30cm)
wood, metal

PROVENANCE
Galerie Bernard Dulon, Paris
Private Princely Collection

Finely carved, the woman faces forward wearing a fan-shaped coiffure, identifying it as the head of a woman and of the ruling-class; fine, honey-brown patina; the sheath now missing.

FANTE FEMALE SHRINE FIGURE

Akan Culture
Ghana
Height 39 1/4in (99.7cm)
wood, natural pigments, fiber, glass beads

PROVENANCE
Herbert and Nancy Baker Collection, Los Angeles/Chicago
Thence by descent
James Willis Gallery, San Francisco
James Stephenson African Art, New York
Jerry Solomon Collection, Los Angeles

PUBLICATIONS
Cf. Robbins, Warren and Nancy Nooter, African Art in American Collections, Schiffer Publishing Ltd., 2004, fig. 526; and
Seiber, Roy and Frank Herreman, Hair in African Art and Culture - Status, Symbols and Style, Prestel, 2000, p. 192 for a similar figure formerly in the Leon and Fern Wallace Collection and probably by the same hand.

Robbins and Nooter note (ibid., p. 206), "Large figural sculpture, stylistically related to that of the Anyi, is rare."

"Like akuaba, larger figural sculptures have many functions. A considerable variety of forms exist, yet only in a few instances can we be sure of the original contexts and precise meanings, as there is rarely a form-function relationship. [. . .]

The standing female icon common in West African sculpture has various interpretations. In these Akan examples, poise, dignity, and stability are the keynotes. Inheritance and succession follow the female line; women must be strong, solidly rooted to earth but upright on it." (Cole, Herbert & Doran Ross, The Arts of Ghana, UCLA Museum of Cultural History, 1977, pp. 107-113)

A FINELY CARVED ‘BONI’ NECK-REST

SOMALIA
19th Century
Height 7 1/2 in
Superb dark colour and patination through extended use
wood

PROVENANCE
Susan Montiel-Colmenares, London, circa 1970 Ex Private collection

TEKE FIGURE

REPUBLIC OF THE CONGO
Height (19.5 cm)
wood, cloth, fiber, magic material, metal

PROVENANCE
Private collection, Brittany, France
Acquired at the 2013 auction sale by
Didier Claes, Brussels, Belgium, seller 2014
Nina & Henrikus Simonis Collection, Düsseldorf, Germany

EXHIBITIONS
Brussels, Belgium: BRAFA 2014, Tour & Taxis, 25 January-2 February 2014 (Claes Gallery)

PUBLICATIONS
TEKE Ritual Figures #16 61-62 pges publishe 2018 Verlag Der Bushhandlung
Walther Und Franz Konig Editor. Henricus Simonis

KONGO ASTRONAUTS

Waiting for the sun. A double bind (1),2023
Series: ReVeLeVer
Pigment print on Hanemuelle Cotton Rag Baryta paper
15' x 10"
Edition 1/10 of 10 +3 AP

JANIFORM BATON

DAN
IVORY COAST
Height 28 cm

PROVENANCE
Anonymous seller, 1979
William W. Brill (1918-2003), New York City, NY, USA
Nicole and John Dintenfass, New York, USA

PUBLICATIONS
Geoffroy-Schneiter (Bérénice), Nicole & John Dintenfass, preface by Heinrich Schweizer, "Intimate Conversations. African Miniatures / Conversations intimes. Miniatures africaines", Milan: 5 Continents, 2017:149

AUCTIONS
Loudmer-Poulain, Paris, "Arts Primitifs", 22 November 1979. Lot no. 28

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